

Biodata

Name and Designation

Professor (Dr.) Shubham Shiva Dwivedi
Head,
Drawing and Painting Department,
D G P G College, Kanpur

Faculty (Painting)
Institute of Fine Arts
CSJM University, Kanpur

Award –

State Lalit Kala Akademi Award, 2001, State Lalit Kala Akademi, UP, Lucknow

Honour–

Honoured by Shree D K Singh, Commissioner, Nagar Nigam, Kanpur for wall Paintings
done for Beautification of the City under Programme – Painting Banao Apna Shahar Sajao

Honoured by Shree Keshav Prasad Maurya, Dept. C M, UP Government
Bithoor Mahotsav Date- 18-22 Dec 2018

Member

Life Member **Chikitushi**, registered cultural and academic organisation, Kanpur, since 1998.

PAINTING WORKSHOPS and CAMPS–

- ART WORKSHOP, Organised by Organised By Kala Vithika, Kanpur, 25- 26 Dec 2001
- VIRTUOSO, May 2007, Organised by Egypt Art Gallery, Kanpur
- National Workshop on “Folk Art and Its Impact on Modern Art”, 4 & 5 Dec 2008, Organised by Dept. of Drawing and Painting, Mahila Mahavidyalaya, Kanpur
- ART WORKSHOP& cum SEMINAR on “The Journey Between Inspiration and Expression on Canvas” 10th to 12th December 2011, Organised by Department of Visual Arts, Himachal Pradesh University, Shimla-5, H.P.
- KALAVART KALAPARV, **17th** Kalavart International Art Festival, 24th -27Dec 2012 Kalavart Nayas , Ujjain .
- Gorakhpur Mrinmurti Karyashala, Organized by Drawing and Painting Department, DA-V College, Kanpur, 15- 31 Dec 2015
- Rajya Stariya Lok Kala Karya Shala, Organised by Sanskar Bharti aivam Sanskriti Darpan Sahitiyik – Sanskritik sanstha, Kanpur, 26 March 2017
- RASTRIYA KALA SHIVIR, organized by Sanskar Bharti,UP and Rajya lalit kala Academy, UP, 27, 28, 29 Jan 2019 Prayag raj Kumbh 2019.
- RASTRIYA KALA SHIVIR, organized by Rashtriya lalit kala Academy centre, Lucknow UP, 16- 21 Feb 2019, Prayag raj Kumbh 2019.
- International Dhokara Sculpture Workshop, Organised by UP State Lalit Kala Akademi, Lucknow and Institute of Fine Arts, CSJM University, Kanpur, 4- 11 Feb 2020.
- Online International Painting Workshop 2020, Date- 25 May- 31 May 2020, Organised by Department of Drawing and Painting, Arya Kanya Pathshala (PG) College, Muzaffarnagar.
- Guest Artist- National Painting Workshop- Hidden Art of Vindhya Kshetra- Prehistoric to Present, Organised by Sankhya Art Foundation and Sanskar Bharti, Utter Pradesh.

EXHIBITIONS HELD/PARTICIPATED

SOLO SHOWS–

- PERSONA 22-26 Jul 2003, State Lalit Kala Akademi (UP), Lucknow
- ABC Art Gallery, Varanasi, 23-28 Sep 2003
- EXHIBITION OF LANDSCAPES, Nov 2011, Lakshmi Devi Lalit Kala Academy, Kanpur
- ADVENTURES OF CONSCIOUSNESS, 29th Sep- 5th Oct. 2012, Art Entrance Gallery, Kala Ghoda, Mumbai
- PRAKRUTI, A show at India Art Festival, 27-30 Nov 2014, Nehru Centre, Worli, Bombay.
- FLORAL TRANSCRIPTIONS, 25th -28th Nov 2015, I, Kala Ghoda, Bombay.
- FLORAL TRANSCRIPTIONS, 28th Nov-4th Dec 2015, A show at India Art Festival, Nehru Centre, Worli, Bombay.
- MEDITATION, 29th Nov- 5 Dec 2017, Taj Art Gallery, Colaba, Bombay 31 Oct – 5 Nov 2017 at Hotel Taz, Colaba, Mumbai

SELECTIONS & PARTICIPATIONS:

- AIFACS State Level Painting Exhibition –2001, State Lalit Kala Academy, Lucknow
- 15TH ALL INDIA ART CONTEST AND EXHIBITION-2001, South Central Zone Culture Center, Nagpur
- SECOND STATE LEVEL COMMERCIAL ART EXHIBITION- 2001, State Lalit Kala Academy (Up), Lucknow
- REGIONAL EXHIBITION-2001, State Lalit Kala Akademi, Lucknow & DA-V College, Kanpur
- REGIONAL EXHIBITION-2002, State Lalit Kala Akademi, Lucknow & NCZCC, Allahabad
- 68TH ALL INDIA EXHIBITION OF ART-2002, The Indian Academy Of Fine Arts (Regd), Amritsar
- 24TH ANNUAL EXHIBITION 2003, State Lalit Kala Akademi, Lucknow
- AIFACS STATE LEVEL PAINTING EXHIBITION –2003, State Lalit Kala Akademi (Up), Lucknow
- SECOND ALL INDIA EXHIBITION OF ART PHOTOGRAPHY- 2003-04, State Lalit Kala Akademi, Lucknow
- ALL INDIA EXHIBITION OF PAINTING By Sanskriti Darpan-2003, AIFACS, New Delhi
- REGIONAL EXHIBITION-2004-05, State Lalit Kala Akademi, Lucknow & DA-V College, at UID, Kanpur
- 25TH ANNUAL EXHIBITION 2004-05, State Lalit Kala Akademi, Lucknow
- REGIONAL EXHIBITION-2006, State Lalit Kala Akademi, Lucknow & DA-V College, at UID, Kanpur
- Chikitushi 1ST STATE PAINTING EXHIBITION 2009-2010, State Lalit Kala Akademi, Lucknow.
- ELEGANCE -4 State Level PHOTOGRAPHY EXHIBITION- 23-26 Nov 2010, State Lalit Kala Akademi, Lucknow
- Ma GANGA MOBILE NATIONAL ART EXHIBITION, 17 Jun-20 Feb 2011, Haridwar, Roorkee, Allahabad, Varanasi, Rajasthan, Jammu & Other Places.
- REGIONAL EXHIBITION-2011, State Lalit Kala Akademi, Lucknow , C S J M University, Kanpur
- **YICCA**- Young International Contest of Contemporary Art 2013, A.p.s. MOHO Association, Italy.
- Participation in Malamegi Lab Design contest 2014, **Vienna**
- **Art Mall**, Bhiku Ram Jain Art Awards 14, March 29, 2014 New Delhi
- **Art Mall**, Stree 14 New Delhi

- **Black Mango Group**, Expedition of Indian Artists In London, **Nehru Art Center, London**, 4-8 August, London
- **Participation in India Art festival, Booth No. 35, Second floor, Nehru center, Worli, Mumbai, 26-30 Nov 2014**
- **Indian Art Pavellion Asia Mania, Seoul, South Korea, April, 2015**
- Times Square Mall, **Dubai**, May, 2015
- **Participation in India Art Festival, Booth No. 96, Second Floor, Nehru Center, Worli, Mumbai 3-6 Dec 2015**
- **Participation in India Art Festival, Booth No. 112, Second Floor, Nehru Center, Worli, Mumbai 15-18 Feb 2018**
- Malvikagnimitam se anupranit- Rashtriya Kalidas Chitra aivam Murtikala Pradarshani **2018, Kalidas Sanskrit Akademi, Madhya Pradesh Sanskriti Parishad, Ujjain Exhibited in 2019.**

GROUP SHOWS

- KRlotionSS-98, Suman Art Gallery, Kanpur.
- CHIKITUSHI-2000, Kanpur, Lucknow
- MAHEK-2001, Kannauj
- GROUP EXHIBITION-2002, UP Working Artist's Association, Lucknow
- KALA PRADERSHANI-2002, Chikitushi, Kanpur
- GROUP EXHIBITION-2003, UP Working Artist's Association, Bhartiya Art Gallery, Gomti Nagar, Lucknow
- GROUP EXHIBITION By Manas Sangam Sanstha-2003, Shivalay, Kanpur
- GROUP SHOW By Chikitushi- 2004, UID Art Gallery, Kanpur
- GROUP SHOW By UP Working Artist's Association, Lucknow-2005 at Indian Academy of Fine Arts, Amritsar; Regional Center of Rashtriya Lalit kala Akademi, Aliganj, Lucknow; Silchar, Assam
- GROUP SHOW by Chikitushi- 2006, UID Art Gallery, Kanpur
- GROUP SHOW by Chikitushi- 2007, UID Art Gallery, Kanpur
- GROUP SHOW by Chikitushi- 2008, UID Art Gallery, Kanpur
- KALANJALI-2010, An Exhibition of paintings, 22-2feb 2010, Department of Fine Arts, (S.D.) P.G. College, Muzaffarnagar
- GROUP EXHIBITION of works of Artists of Kanpur, at Virendra Swaroop Art Gallery, DA-V College, Kanpur, 21 Jan 2011
- ART EXHIBITION – SRUJANIKA organized by Rotary Club at Hudson High School, Civil Lines, Kanpur,
- KALANJALI-2011, An Exhibition of paintings, 22-24Dec 2011, Department of Fine Arts, (S.D.)P.G. College, Muzaffarnagar.
- **VANDANA-** Melodious PAINTING EXPOSITION, 26-30 Dec 2011, **Art Mall**, 5-Shivaji Marg, **New Delhi.**
- **SHATKON-** A GROUP EXHIBITION OF PAINTINGS, 21-27 Jan 2012, **Art Entrance, Kala Ghoda, Mumbai.**
- **MANTHAN-** - An Travelling Exhibition of Paintings,
- 5-8 Oct 2012, **Arpana Caur Art Gallery, New Delhi;**
- 12- 18 Oct 2012; **Jawahar Kala Kendra, Jaipur;**
- 13-17Nov, 2012, **State Gallery of Fine Arts, Hyderabad;**
- 20-26 Dec 2012, **Aks Art Gallery, Mumbai.**
- **Group Show Feb 2016 Lalit Kala Akademi, Goa**

ART FORUM-

Attended (Delegate) - *International Speakers Forum in India Art Summit 2008*, at Auditorium, Pragati Maidan (ITPO), New Delhi

23 Aug 2008

India Art Summit Is Produced By Hanmer Ms&L (Member of Publicis Group)

Attended (Delegate, Session-4-6) - *International Speakers Forum in India Art Summit 2009*, at Auditorium, Pragati Maidan (ITPO), New Delhi

19-22 Aug 2009

India Art Summit Is Produced By Hanmer Ms&L (Member of Publicis Group)

Research papers- Publication in Journals

1. Pre- Raphaelite Brotherhood Painters as poets

Pg No. 12-16, International Journal of Visual Arts- Studies and Communication

Vol. 6&7, No. 6&7, 2003-2004

ISSN no- 0975-1629, (ISSN No allotted to Later Issues)

2. Relevance of Imparting Art Education in Higher Education

Pg No. 12-14, International Journal of Visual Arts- Studies and Communication,

Vol. 10, No. 10, 2007

ISSN No- 0975-1629 (ISSN No allotted to Later Issues)

3. Ganga Avtaran

Pg No., Symphony – A Journal of Music and Performing Arts

Vol. 2 Issue- 2, Jan-June 2012

ISSN 0976-7118

4. Pictorial Presentation of the Musical Modes in Ragnala Paintings

Page No. 26-28, Art Family- An International Journal of Art and Aesthetics,

Issue-3, Vol. 3Jan-June 2013

ISSN No- 2249-0248

5. Research Paper-Origin and Evolution of Indian Art – Pre- Independence and Post-Independence Era

P no- 4-5, Art Family - An International Journal of Art and Aesthetics, Issue-6, Vol. 6

July –December 2013

ISSN No- 2249-0248

6. Pictures In Print Advertisements

Pg No. 187-193, Online publication, https://ijcrt.org/track.php?r_id=223033

Published in IJCRT (www.ijcrt.org) Vol. 6, Issue- 1, IJCRT1134612

<http://ijcrt.org/papers/IJCRT1134612.pdf>. UGC Reg No - 49023 (18), January 2018
ISSN No- 2320-2882

7. New Media Art

Pg No. 194-196, Online publication, https://ijcrt.org/track.php?r_id=223032
Published in IJCRT (www.ijcrt.org) Vol. 6, Issue- 3, IJCRT1134613
<http://ijcrt.org/papers/IJCRT1134613.pdf> UGC Reg No - 49023 (18),
July 2018
ISSN No- 2320-2882

8. Pahari Kendron Mein Laghu Chitrkari- Udbhav aur Vikas

Pg No. 283-286, Kratika- Anterrashtriya Ardhvaeshik Shodh Patrika
Varsh:11, Ank:22, July- December 2018,
ISSN No- 0975-002

9. Bhartiya Kala Mein Bhavon ke Sanshleshan ke Roop Me Pratik

Pg No-228-232, Kratika- Anterrashtriya Ardhvaeshik Shodh Patrika
Varsh:12, Ank:23, January- June 2019,
ISSN NO- 0975-002

10. Consolidation of the Distinct Elements in Hamza Nama Illustrations

Pg No., Online publication, Published in IJCRT (www.ijcrt.org) Vol. 7 Issue - 3
http://ijcrt.org/track.php?r_id=214602 UGC Reg No- 49023(18),
July 2019
ISSN NO - 2320-2882

11. Visual Illustrations of Akbar Nama- A contextual Study

Pg No- 1-8, Online publication, Pune Research Scholar, Vol. 6, Issue- 4,
<http://puneresearch.com/scholar/volume/126>
Aug-Sep, 2020
ISSN-2455-314X

12. Ramayan Ke Drishya Chitra- Pandulipiyon me

Pg No- 421-431, Kratika – Anterrashtriya Ardhvaeshik Shodh Patrika
Varsh:13, Ank:24-25-26 (Sanyuktank)
July- 2019-December 2020
ISSN NO- 0975-002

13. Kalavaad

Pg No. 456-459, Kratika- Anterrashtriya Ardhvaeshik Shodh Patrika
Varsh:14, Ank: 27-28 (Sanyuktank)
January- December 2021
ISSN 0975-002

14. Bhartiya Kala me Pratishthit Stree Swaroop Tatha Swayam Uski Upasthiti

Pg No. 13-17, Nav Nikash, Varsh – 15, Ank 14,
December-2021
ISSN 0975-0827

15. Bhartiya Kala mein Drishya Pratinidhitva ke Madhyam se Amurtata ki Avdharna.

Pg No H21-H28, Innovation the Research Concept, Social Research Foundation

Vol-6, Issue-11, December 2021,
ISSN 2456-5474

16. Manifestation of The Human Form in Iconography in Ancient Indian Art
Pg No. 25-27, Online publication, Published in IJCRT (www.ijcrt.org) Vol. 10 Issue - 5
<http://www.ijcrt.org/papers/IJCRT2205813.pdf> UGC Reg No- 49023(18),
May 2022
ISSN NO - 2320-2882

17. Pluralist Conception of Ram Katha in Visual Traditions of Miniature Paintings, for publication in your reputed journal.

joa iis <joa@iisuniv.ac.in>

Jan 2, 2022, 9:58 PM

Received & It'll be considered for our July Issue.

Publications - (books, chapters in books)

1. Edited Book-

Modern to Post Modern: Changing Perspectives in Indian Art

Collection of Research Papers Submitted in the National Seminar)

Super Prakashan, K-44, Barra, Kanpur, 2013,

ISBN978-81-920719-7-8

2. Research Paper - Graphic Representation of Thoughts of Buddha

Page No. 346-35, Book- Boudh Kala ek Samyik Mulyankan,

V P Publishers and Distributers, 862, W-2, Basant Vihar, Naubasta, Kanpur

December 2008,

ISBN 978-81-9081902-2

3. Research Paper- The Artistic Process in Civilization

Pg No. 47-50, Book - International seminar Proceedings –The Importance of Art and its

Interrelationship with Other Subjects, Almora Book Depot. Almora, Uttarakhand, India, 6th & 7th Oct. 2013

Vol. 1, Year 2014

ISBN 81-85865-20-5

4. Research Paper-Abstraction In Visual Arts

Pg no- 63-66, Book- Kala Sanskriti, Kal aur Aaj, Kala, Sanskriti, aur Sahitya ko Samarjit Shodh

Pustak, Ank- Pratham Rashi print- O- Pack Merrut, Muzzaaffarnagar

Year-2021

ISBN 978-81-954496-0-6

Paper Presentation in Seminars/Conference/Publication in Proceedings

1.The Heritage of Folk Art- Propagation and Preservation

Folk Art and its Impact on Modern Art, 4 & 5 Dec 2008, organised by Drawing & Painting Department, Mahila Mahavidyalaya, Kanpur, National Seminar and Work shop Sponsored by UGC.

2. Colonial Impressions on Art of India

Expressions of Marginality in Indian Writings, 17 Nov, 2009, Organised by English Department, D G P G College, Kanpur, National Seminar.

3. Feminine Presence in Art

Women Empowerment in India, 30-31, Oct 2010, organised by Allahabad Degree College, Allahabad, National Seminar.

4. Assertions of native Culture- The Popular Painting in India
Modes of Self Assertions in Indian Writings in English, 30 Sep- 1 Oct 2010, organised by English Department, D G P G College, Kanpur, National Seminar
5. Expressions of R.N Tagore – Brief Poems and Pictures
Discovering Tagore- His Music Art and Literature, 1-3 Dec 2011, Organised by Department of Musicology, BHU, International Seminar
6. Moral Consciousness in Art
Sankalp Swatantrya Aur Naitik Uttardayitva, 17 Jan 2012, organised by Darshanshastra Vibhag, D G P G College, Kanpur, National Seminar sponsored by UGC.
7. The Disappearing Traditions of Masks – and Mask Decoration in Lila Enactment
Lok Sanskriti Samvardhanam II – Bharat ki Lok Sanskritik Parampara Aivam Pratibimb, 21-22 Sep, 2012, organised by Nritya Vibhag, Sangeet Aivam Manch Kala Sankay, BHU National Seminar.
8. The Expressions of Unconscious Conflicts in Arts
Current Trends in Music Therapy Practices, Methodology, Techniques, and Implimentation, 17-18 Feb 2012, organised by Department of Vocal Music, Faculty of performing Arts, BHU, International Seminar
9. The Artistic Process in Civilization
Importance of Art and its Interrelationship with Other Subjects, 6-7 Oct, 2013, Faculty of Visual Arts, Soban Singh Jeena Campus, Almora, Kumaun University, Nainital, International Seminar.
10. Depiction of Ram Katha- Illustrations in Manuscripts and Lila Encatments
Oral Epics- Performing Art Forms- Ballads of South Asia, March, 2015, organised by Vritthi Piranas Research Centre, Osmaniya University, Department of Telgu, Hyderabad In Collaboration with Department of Culture, Telengana Govt.
International Seminar
11. Origin and Evolution of Indian Art- Pre Independence- and Post-Independence Era
Changes in Fine Art Education: Past Present and Future, 15 – 16 Sep, 2015, Organised by Kriti Kala Sansthan, Agra, Ministry of Culture, Delhi, International Conference.
12. Pandit Deen Dayal Upadhyaaya
Pandit Deen Dayal Upadhyaya ke Vyaktitva Aivam Kratitva, 24-25 Sep 2017, organised by Jagad Guru Ram Bhadrachary Viklang Vishwavidyalaya, Chitrkoot, & U P Sanskriti Mantralay, Bharat Sarkar, Aivam Sanskar Bharti, U P,
National Seminar and Workshop
13. Indian Folk Art – A Retrospective.
Lok Kala – Kal aur Aaj, 8-17 January, 2018, Rajya Lalit Kala Akademi, U P Rajya Lalit Kala Akademi, U P, National Workshop
14. Visual Illustrations of Ramayana- in Manuscripts

Folk Life as Reflected in Manuscripts, 10-12 Jan 2019, Karnataka Janpada University, and National Mission for Manuscripts IGNC, New Delhi, National Seminar

15. Shifting Paradigms in visual Art Education- From Conventional Model to the Appropriate Technology Rich Methods.

Shifting Paradigms of Visual Art Education in India For Better Future, 23 Jan 2020, organised by Design Café, Department of Applied Art, Faculty of Visual Arts, BHU & IIT, BHU Symposium.

Research Projects completed

1. Relevance of Imparting Art Education in Schools for Child Development
UGC, New Delhi, 2 years, 2004-2006, 55000/-
2. Study of Masks and Mask Decorations Used by Tribals or Folk Dance Drama UGC, New Delhi 2 Years, 2008- 2010, 70000/-

Online Participations-

Online Workshop- ICT Tools for E- Learning, Date- 24-30 Aug 2020, Organised by – Department of MBA, Gyan Ganga Institute of Technology and Sciences & Gyan Ganga College of Technology, Jabalpur (MP)

Online Workshop – Contemporary Trends in Literature and Culture, 14th July, 2020, Organised by – Department of English and other Foreign Languages, SRM Institute of Science and Technology, Ramapuram Campus, Chennai.

Online Certificate Course cum Workshop- Lerner Centric Content Design Tools, 26th Aug - 9th Sep 2020, Organised by Deen Dayal Upadhyay Kaushal Kendra, Sanatan Dharma College, Ambala Cantt.

UGC Sponsored Short Term Course, Date- 5th- 7th Aug 2020, UGC Human Resource Development Centre, Himanchal Pradesh University, Shimla.

Participation in National Webinar- Role of Art During Lockdown and Corona Pendemic, Date 12th June, 2020, Department of Painting, Dau Dayal Mahila PG College, Firozabaad.

Art Workshop-Cum-Demonstration and Lecture Series- Kala Utsav -2021, Date – 28th June 6th July 2021, Organised by Department of Visual Arts, JK PG College, Muzaffarnagar, S D College of Management studies, Muzaffarnagar, Shree KK Jain PG College, Muzaffarnagar.

Webinar- Online Teaching Tools for Faculty Members, Date- 20th July 2020, Organized by Department of English and Foreign languages SRM Institute of Science and Technology, Ramapuram Campus, Chennai.

Workshop- Online teaching and Learning for College Teachers, Date- 7-8 July 2020, organised by IQAC of DG PG College, Kanpur.

**CONTACT –
Studio & Residence-**

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Awadhपुरi, GT Road, Kanpur, PIN - 208024
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Email ID: shubhams.shiva@gmail.com