

DR. SABA PARVEEN

Department of English

DAYANAND GIRLS P.G. COLLEGE, KANPUR

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Current Profile:

Teaching English Literature to the students of under-graduate and post-graduate at Dayanand Girls P.G College, Kanpur. UP.

Professional Synopsis:

Having a dedicated and profound interest in teaching as well as in research related areas. Area of interest is Diasporic Literature and Indian Literature in English.

Educational Details:

- Qualified UGC-NET in 2012
- D.Phil. on *The Diasporic Experience in Jhumpa Lahiri and Salman Rushdie A Comparative Study* from the University of Allahabad, Allahabad in 2012.
- Post-Graduation in English Literature with first Division from University of Allahabad, Allahabad in 2005.
- Graduation with First Division from University of Allahabad, Allahabad in 2003.
- Intermediate with First Division from U.P Board, in 2000.
- High School with First Division from U.P Board, in 1998.

Professional Experience:

- **2010-18** Eight years academic experience of imparting lectures to the students of **Intermediate** at Government Girls Inter College, Manikpur, Pratapgarh, Uttar Pradesh.

PUBLICATIONS:

- *A Subaltern Study of Manju Kapur's The Immigrant* published in IJCRT- International Journal of Creative Research Thoughts, ISSN No 2320 – 2882 .

- *Transgender Identity Concerns in Literature: A Critical Study of Manobi Bandyopadhyay's Biography A Gift of Goddess Lakshmi* published in IJELLS - International Journal of English: Language, Literature & Skills, ISSN No - 2278-0742.
- *Orientalist Perception of India in Salman Rushdie's Midnight's Children* published in International Multidisciplinary Research Journal 'Galaxy' ISSN No - 2278-9529
- *Diasporic Experiences in Jhumpa Lahiri's The Namesake* published in An Interdisciplinary Biannual Research Journal 'Mekal Insights' ISSN No - 0975 – 010X.
- A chapter *From Subjugation to Emancipation: A Critical Study of Jhumpa Lahiri's The Lowland with Special Reference to the Character Gouri* published in a book entitled International Interdisciplinary Conference on Recent Research in Arts, Culture, Literature, Languages, Philosophy, Spirituality & Education with ISBN: 978-93-85822-91-9.
- A chapter *Redefining the Indian Womanhood: The Gandhian Perspective* published in a book entitled Mahatma Gandhi: Essays on Life and Literature with ISBN: 978-93-91599-36-2.

Book Published

- Edited a book entitled *Postcolonial Cinema & Literature: A Critical Approach* published by Anu Books, Meerut & New Delhi with ISBN No - 978-93-90879-03-8.

Papers Presented:

- '*Women in William Shakespeare's Plays: A Feminist Analysis*' in one day International E-Conference on 'Shakespeare Reimagined: New Perspectives on the Plays and Poetry' organized by Mahatma Phule Mahavidyalaya Kingaon on 26th April 2023.

- ***‘Quest for Self: A Study of Select Stories of Chitra Banerjee Divakaruni’s Arranged Marriage’*** in the one day National E-Conference on Women’s Literature Past Present and Future organized by Mahatma Phule Mahavidyalaya Kingaon on 10th March 2023.
- ***‘Transgender Identity Concerns in Literature: A Critical Study of Manobi Bandyopadhyay’s Biography a Gift of Goddess Lakshmi ’*** in the Interdisciplinary Conference organized by the Department of English S. S. Jain Subodh P. G. College, Jaipur.
- ***‘Gender Based Violence and Gender Equality: The Gandhian Perspective*** in the National Seminar on **Gandhi and Literature: Exploring the Ideological Fronts** organized by the Department of English, University of Lucknow.
- ***‘From Subjugation to Emancipation: A Critical Study of Jhumpa Lahiri’s The Lowland with special reference to the character Gouri’*** in the International Interdisciplinary Conference on **Recent Research in Arts, Culture, Literature, Languages, Philosophy, Spirituality and Education** organized by Dr G. C. Mishra Educational Foundation o 3rd August 2019.
- ***‘Literature, Society and Emergency’*** in the National Conference on **Literature, Society, Politics and Emergency** organized by The Department of Hindi, DAV College Kanpur.
- ***‘Orientalist Perception of India in Salman Rushdie’s Midnight’s Children ’*** in the XXVIII IACS International Conference on **Globalization, Environment, Education and Culture India and Canada** organized by the University of Allahabad and Indian Association for Canadian Studies, 5 to 7 January, 2015.
- ***‘A Study of Diasporic Elements in Jhumpa Lahiri’s Interpreter of Maladies’*** in the International Seminar on **Theory at Work Text, History and Culture** organized by the Department of English, Banaras Hindu University in collaboration with Sahitya Akademi, New Delhi & ICSSR, New Delhi, November 9-11, 2010.

Faculty Development Programmes

1. One Week Online FDP on **NEP 2020: Inculcating Research Culture in Teaching and Learning Process** conducted during 22nd to 26th February 2021 by the Teaching Learning Centre, Central University of Rajasthan, Rajasthan.

2. 2. One week online FDP on **NEP 2020: Impetus for Life Skills & Holistic Development** conducted during 1st to 5th March by Teaching Learning Centre, Central University of Rajasthan
3. 3. One Week Online FDP on **National Education Policy 2020: Re-Envisioning Higher Education in India** conducted during 30th August to 7th September by Teaching Learning Centre, Ramanujan College, University of Delhi
4. 4. One week online FDP on **Futuristic Trends of Language and Literature - Impact on 21st Century Learners** from 13th to 18th July, 2020 organized by the Department of English, SRM Institute of Science and Technology, Ramapuram Campus, Chennai
5. 5. One week FDP on **Research in Social Sciences: Contemporary Trends, Perspectives, and Pedagogy** from 7th to 13th February 2022 organized by Galgotia University.
6. One week online FDP on **Indian Literature and Languages: Paradigms and Praxis** from 13th to 19th May 2020 organized by Grand Academic Portal and SRM University Sikkim.

Workshop:

1. Ten days Workshop on **Teaching Learning & Evaluation** for Faculty Members of HEI's conducted during 4th to 14th November 2019 organized by Teaching Learning Centre, Central University of Rajasthan under the scheme of Pandit Madan Mohan Malviya National Mission on Teachers and Teaching.
2. One week online workshop on '**E-Content Development for Online Teaching and Learning: Need of the hour**' from 25th June to 1st July organized by the Harish Chandra P. G. College, Varanasi & Government P. G. College Obra, Sonbhadra.
3. Online National Workshop on **Creating Video Lecture Using OBS Studio** organized by Mahatma Phule Mahavidyalaya, Kingaon on 10th May 2020.
4. One week online International Workshop on **Language, Literature, Linguistics: Latest Teaching Learning Trends and Technologies in English** from 15th to 21st June 2020, organized by St. Aloysius' Institute of Technology Jabalpur.
5. Three days' Workshop on **Leadership Development Program** from 4th to 6th February 2019 organized by the IQA cell of Dayanand Girls P. G. College, Kanpur, Uttar Pradesh.

6. Two Day Workshop on '**Online Teaching and Learning for College Teachers**' from 7th to 8th July, 2020 organized by IQA Cell of Dayanand Girls P. G. College Kanpur.

7. One day national workshop on **The Role Of University in All Round Development Of Teachers & Students** on 27 November 2021 organized by the Bhartiya Vicharak Samiti (ITS) in the Senate Hall of CSJM University, Kanpur.

Membership

- Lifetime membership of **ELT@I, English Language Teachers Association of India.**
- Lifetime membership of **Bhartiya Vicharak Samiti (ITS).**

Plus Point:

Committed and accomplishment oriented with exemplary interpersonal and organizational proficiency and skills. An optimistic and friendly natured entity, environment affable and result oriented.