

PERSONAL DATA – Dr Ruchimita Pande



Name : Dr. Ruchimita Pande
Department/Subject : Music / Instrumental (Sitar)
Email ID : ruchimita.pande@gmail.com
Current Designation : Professor
Date Joining : 12/04/2003

Academic Qualifications:- (High School till Post Graduation) :

Examinations	Board / University	Year of Passing	Division	Remark
Matriculation/ High School	UP Board	1987	I	School Topper
Intermediate (10 + 2)	UP Board	1989	I	National Scholarship
Graduation (BA)	CCS University, Meerut	1992	I	University Topper*
Post-Graduation	CCS University, Meerut	1994	I	University Topper**
*- Received Gold Medal from Chancellor and UP Higher Education in Graduation				
**- Received Gold Medal from Chancellor in Post - Graduation				

Research Area : Music

Degree	Title	University
Ph.D.	A study of some factors as predictors of performance in Music	CCS University, Meerut

Particulars of NET

Test	Conducting body	Month / Year	Roll No.	Subject
NET	UGC	Dec'1993	N555196	Music

Teaching experience :

P.G. Classes (in years)	20+ years
U.G. Classes (in years)	20+ years
Research Experience	Approved Supervisor, Research work in progress with three candidates enrolled

Papers Published :

Published in National Journals (ISSN)	23 Research papers published -Details of 5 best:		
Title (Page No)	Journal Name	Year	ISSN No.
Contributions of Various Musicians in the Development of Sitar and their Respective Gharanas (Page no. 82 – 85)	Aesthetics – Journal of Arts, Interiors and Life Style	2010	ISSN-0976-3082
“संगीत साधना ही जिसके जीवन का ध्येय है” पं० सतीश चन्द्र जी से साक्षात्कार Page no. 42 - 45	“संगीत” मासिक पत्रिका हाथरस	2012	ISSN-0970-7824
Bhartiya Sangeetik Parampara: Ek Avlokan (Page No. 241) (Peer Reviewed)	Shodh Manthan Vol-IX Part 2 No. 3	2018	ISSN(P)-0976-5255 (e)-2454-339X
Meaning, Significance and Relevance of Protest MusicIndian Music (Page No. 6) Impact Factor-8.298 (SJIF)	Artistic Narration Vol - XI	2020	ISSN(P)-0976-744 (e)-2395-7247

Details of 5 best papers contd.....			
Title (Page No)	Journal Name	Year	ISSN No.
New Approach to Music Education in Modern Times (Page No. E36) Impact Factor-6.122 (SJIF)	Innovation – The Research Concept Vol -6; Issue -6	2021	ISSN-2456-5474
Book Chapters (ISBN)		05 Articles / Chapters in different books and one book written as sole author (Details of 5 best :)	
Title (Page No)	Journal Name	Year	ISBN No.
आधुनिक युग में शारीरिक व मानसिक रोगों के उपचार ----- Page no. 157 - 159	Music Therapy Part - 2	2011	ISBN-978-39-81022-17-7
मूल्य विकास का सशक्त माध्यम संगीत Page no. 249 - 253	जीवन मूल्य और साहित्य, संगीत एवं कला शोध पत्रिका	2012	ISBN-978-93-82166-04-7
हिन्दुस्तानी संगीत में बंदिशों का महत्व Page no. 25 - 27	हिन्दुस्तानी संगीत में बंदिशों का महत्व	2012	ISBN-978-81-923752-2
Hindustani shastriya sangeet mein tat vadyo ki shaili mein sitar vadya ki taknik va aadhunik baaj (Page No. 118 - 122)	Adbhut Bharat Vol – I;	2017	ISBN-978-93-86213-52-5
Hindustani Shastriya Sangeet Mein Sitar Vaadya ki Taknik va Adhunik Baj (Page No. 9 - 10)	Bhatkhande Music Institute, Lucknow	2020	ISBN-978-81-932672-5-7
Books Published (ISBN)			
Title of Book	Name of Publisher	Year	ISBN No.
A Study of Some Factors as Predictors of Performance in Music (Book)	Anu Books, Shivaji Road Meerut	2015	ISBN-978-93-82166-38-2

Workshops / Seminars / Webinars Organized

Title and Date	Organized by	Sponsored by	National / International
Music Therapy, 03/12/2011	Music Department, DGPG College, Kanpur	University Grants Commission	National Seminar
Hindustani Sangeet mein bandishon ka Mahatva, 2012	Music Department, DGPG College, Kanpur	Higher Education Commission	National Seminar
सांस्कृतिक चेतना के विकास में संगीत का योगदान, 06/02/2016	Music Department, DGPG College, Kanpur	Higher Education Commission	National Seminar
Corona kaal mein sangeet ki naidanik bhumika, 07/06/2020	Music Department, DGPG College, Kanpur	DGPG College, Kanpur	International Webinar
Expression through Music, 21-22 'Dec.2021	Music Department, DGPG College, Kanpur	DGPG College, Kanpur	International Webinar

Life Membership of Professional Bodies: Sangeetanjali, Bhartiya Vicharak Samiti

Projects Completed:

S.No.	Title	Funded by	Period
1	Bhartiya Sangitik Vaadyon ka Aetihask Vivechan	UGC	2005-07
2	Uttar Bhartiya Sangeet Mein Tihaiyan, unka Mahatva, Prayog tatha Vibhinn Talon mein Prayukt Tihaiyan.	UGC	2010-11

Member Board of Studies – Chaudhary Charan Singh University, Meerut